

Fragile Palm Leaves

MS ID 3727

Room 2D

pārājikaṃ atthakathā nissya





နာပါရောဂါဝေဒနာရှင်တို့အားလုံးအတွက်

[illegible]

Handwritten text in Tamil script, likely a signature or name, written in dark ink on aged paper.

[illegible]

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“

၇၀၆၀ ခေါ်ဆိုသောနာမည်

NO BACKCOVER

[illegible]

00000000000000000000

வெற்றையாநெய்தல்.

1890-1891

CCF

Wendy

Shade

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

1030256 2570000000

2000

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or honorific prefix. The script is dense and fills most of the page area.

၆၆၆၆၆၆၆၆

CTE

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.

12. In

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

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... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

... and the ... of the ...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The script is dense and fills most of the page.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder hand. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

နမူနာတော်
မိမိတို့အား
တော်အား
တော်အား

24

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten signature or name at the bottom right of the page.

မဟာသုတ္တံ
မဟာသုတ္တံ
မဟာသုတ္တံ
မဟာသုတ္တံ

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မဟာသုတ္တံ
မဟာသုတ္တံ
မဟာသုတ္တံ

၁၈၇၀ ခုနှစ်
မတ်လ ၁ ရက်

အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

နိုင်ငံတော်အသံအရပ်ရပ်လျှောက်လှမ်း

[illegible][illegible][illegible][illegible]

... ..

[Faint handwritten notes at the bottom of the page]

... 1911

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

1. 1000
 2. 1000
 3. 1000
 4. 1000
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 99. 1000
 100. 1000

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in a single column, filling most of the page area.

10



စာအုပ်လေးချင်း

C. = Cylindropuntia

လိမ္မော်စေတီတော်စေတီလိမ္မော်

လိမ္မော်စေတီလိမ္မော်စေတီလိမ္မော်

တိပိဋကဋ္ဌာနာယက

တိပိဋကဋ္ဌာနာယက

တိပိဋကဋ္ဌာနာယက

တိပိဋကဋ္ဌာနာယက

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တိပိဋကဋ္ဌာနာယက

တိပိဋကဋ္ဌာနာယက

Handwritten text in Burmese script, consisting of multiple lines of dense script across the right half of the page.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the 17th or 18th century. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly in the middle of the page.

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်
မြို့နယ်
ဦးစီးရုံး

[illegible]

$\frac{1}{2} \pi$

နာမကိစ္စ

1890

1000

သေသံကံကိုပဝတ္ထုယံယဝိသံ၊လတ္ထု၊သံကံစောပဝတ္ထုနစော။

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two prominent circular holes. The text is written in a cursive, flowing manner, typical of traditional Burmese manuscript writing.

1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

ကောလိဝါရ

ယောကျာ

ကိလိဝါရ

ယောကျာ

ကိလိဝါရ



21

22

1897

23

2000

စတုတ္ထကဏ္ဍ
မဇ္ဈိမကဏ္ဍ
လောကဏ္ဍ
ဒုတိယကဏ္ဍ
မဇ္ဈိမကဏ္ဍ
လောကဏ္ဍ

မဇ္ဈိမကဏ္ဍ
ဒုတိယကဏ္ဍ
မဇ္ဈိမကဏ္ဍ
လောကဏ္ဍ

မဇ္ဈိမကဏ္ဍ
ဒုတိယကဏ္ဍ
မဇ္ဈိမကဏ္ဍ
လောကဏ္ဍ
မဇ္ဈိမကဏ္ဍ
ဒုတိယကဏ္ဍ
မဇ္ဈိမကဏ္ဍ
လောကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

22

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20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the page, possibly from binding or damage.

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု
တရားရုံးချုပ်
နေပြည်တော်
၁၉၇၄ ခုနှစ်
ဧပြီလ ၁၀ ရက်
နေ့
သို့တရားရုံးချုပ်သို့

Sept. 14, 1891

Dec 11/97

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten signature or name, possibly "J. M. Smith", located in the lower left portion of the document.

9.

$$\frac{C_1}{L} + \frac{C_2}{L} = \frac{C_1 + C_2}{L}$$

My dear Mr. Brewster

[illegible]

[Faint handwritten notes, mostly illegible due to fading.]

66

၁။ နိဗ္ဗာန်တရားတို့ကို နားလည်
၂။ နိဗ္ဗာန်တရားတို့ကို နားလည်
၃။ သမာဓိတရားတို့ကို နားလည်
၄။ သမာဓိတရားတို့ကို နားလည်
၅။ သမာဓိတရားတို့ကို နားလည်
၆။ သမာဓိတရားတို့ကို နားလည်
၇။ သမာဓိတရားတို့ကို နားလည်
၈။ သမာဓိတရားတို့ကို နားလည်
၉။ သမာဓိတရားတို့ကို နားလည်
၁၀။ သမာဓိတရားတို့ကို နားလည်

۷۵۱

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

ကမ္ဘာတော်ဝယ်လမ်း

ဗမာပြည်

မော်တော်

ရွှေကျင်

ကျွန်းချောင်း

1. The first of these is the fact that the
 (a) the first of these is the fact that the
 (b) the first of these is the fact that the
 (c) the first of these is the fact that the
 (d) the first of these is the fact that the
 (e) the first of these is the fact that the
 (f) the first of these is the fact that the
 (g) the first of these is the fact that the
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 (k) the first of these is the fact that the
 (l) the first of these is the fact that the
 (m) the first of these is the fact that the
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 (o) the first of these is the fact that the
 (p) the first of these is the fact that the
 (q) the first of these is the fact that the
 (r) the first of these is the fact that the
 (s) the first of these is the fact that the
 (t) the first of these is the fact that the
 (u) the first of these is the fact that the
 (v) the first of these is the fact that the
 (w) the first of these is the fact that the
 (x) the first of these is the fact that the
 (y) the first of these is the fact that the
 (z) the first of these is the fact that the

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several horizontal lines, with some words appearing to be underlined or more prominent than others. The script is dense and fills most of the page area.

သေချာသောယောဂ
သိပ္ပံနိဗ္ဗာန်
(အာရုံစူးစိုက်မှု)

မိမိ၏သောသေချာသော
သောသေချာသော



ကလေးတို့၏
ကလေးတို့၏

ကလေးတို့၏
ကလေးတို့၏
ကလေးတို့၏
ကလေးတို့၏

ကလေးတို့၏
ကလေးတို့၏
ကလေးတို့၏
ကလေးတို့၏

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right. The handwriting is fluid and characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including discoloration and faint smudges.

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some surface wear.

ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

ပြည်သူတို့

သောတို့

သောတို့

သောတို့

သောတို့

သောတို့

သောတို့

သောတို့

သောတို့

1830

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-used document.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are two small, dark circular marks on the page, one near the center and one towards the right side.

10

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

ကျွန်းကြီးပေါ်မှာရေပူ

1370

1857

43

25. 31. 11

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နေပြည်တော်တွင်
ပြုလုပ်သော အစည်းအဝေးတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
၁။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
၂။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
၃။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
၄။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
၅။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
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၉။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
၁၀။ အောက်ပါအတိုင်း အစည်းအဝေးကို ဖျက်သိမ်းရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

10

15. 25

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have to", "I have been", "I have not", "I have never", "I have always", "I have just", "I have almost", "I have nearly", "I have almost", "I have nearly", "I have almost", "I have nearly".

101

9

13. 11. 18

The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp, biting cold that seemed to seep
into my bones. I pulled my coat tighter
around me and shivered. The air was
crisp and clear, and I could see my
breath in the cold. I looked up at the
sky and saw a few stars twinkling
in the darkness. It was a beautiful
night, and I felt a sense of peace and
tranquility. I walked slowly, enjoying
the feel of the ground beneath my feet.
The moon was full and bright, casting
a soft glow over everything. I felt
like I was in a dream world. The
cold was not unpleasant, it was
refreshing. I had never before
experienced such a pure, unadulterated
cold. It was a good feeling, a feeling
of being alive. I took a deep breath
and felt the cold air fill my lungs.
It was perfect. I was exactly where
I needed to be. The night was
young, and I was young. I was
free. I was home.

၁၂၆၅

[illegible]

2

1. The first thing I noticed when I stepped out
of the car was the cold. It was a sharp contrast
to the warm blanket I had been sitting under.
I shivered as I walked towards the entrance.
The door was open, and a bright light shined
out. I hesitated for a moment before stepping
inside. The air was warm and smelled like
fresh bread. A woman in a white coat
smiled at me and said, "Welcome. Please
follow me." She led me to a table where
a man in a white coat was sitting. He looked
at me and said, "Hello. I'm Dr. Smith.
You must be the new patient. Please sit
down. We'll start with a physical exam.
Then we'll do some blood tests. After that,
we'll talk about your medical history. Finally,
we'll discuss your treatment plan. Is that
okay?" I nodded. "Yes, that sounds good."

Dr. Smith

11. $\frac{1}{2} \sqrt{2} \approx 0.707$

[illegible]

၆၆။ ။ ပိဋကတ္တိယောဂဓာတု

လှိုင်ကုန်းသံသရာ၊ ဝတ်ပစ္စ

သိပ္ပံ၊ ရာဇဝင်၊ နောက်ဆရာတို့၊

[Faint handwritten text]

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in English, though some words are difficult to decipher due to the cursive style. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page area.

ဝိဘတိဗုဒ္ဓိသုဒ္ဓါဝေလော

သုတ္တံ

သတ္တံ

တက္ကသိုလ်

ဝိဟာရတ္ထိတိ

ဝိဟာရတ္ထိတိ

ကောသလ

ကောသလ

သောရေယ

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992

ယဉ်ကျေးစွာတည်ရာ

တည်ရာ

ယဉ်ကျေးစွာ

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THE UNIVERSITY OF CHICAGO

[illegible]

လက်ကိုင်စာအုပ်

[illegible]

1900

တောသူလူထွား

တောယုဝတော

သွေးတောသူလူထွား

နာမကျန်သူလူထွား

ကျွန်းလေးတောသူလူထွား

ကျွန်းလေးတောသူလူထွား



22. 1. 1941

[illegible]

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Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small mark resembling a '4' or '6'. The text is dense and fills most of the page area.

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

5288

၂၀၁၁ ခုနှစ်

ကဝေဝါရီ

ဘုရားသောတို့
ဦးစားတော်မူ

တၢ်မိၤသး
တၢ်ဝဲၣ်နီၤယုၤ
တၢ်ဝဲၣ်နီၤယုၤ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

4/11/20

QAC

၂. ဝေဖန်သတ်မှတ်ခြင်း

691

ကောသလ

ပုဂ္ဂိုလ်

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ကောင်းကင်ကောင်းကင်

ရတနာတော်မြတ်တော်

ကတော့ကတော့ဟိုဝတ္ထုတိုက်၊

செய்து

[illegible]

— 21 —



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1871

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မိတ်ဖွဲ့ဝင်များ

09121204

Sept 6, 1881

22nd March 1905

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[Faint, illegible handwritten text across the page]

910

21



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line contains the characters 'သောသောသောသော' (Sawdaw Sawdaw Sawdaw Sawdaw). The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly ink blots or holes, located in the middle of the page, one towards the left and one towards the right.

22

[Faint handwritten notes or bleed-through from the reverse side of the page.]

9

Longley

2

7. 11. 1917

မြို့မဗဟို
ဘဏ္ဍာရီ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

မကလေး
မြောက်မြား

မကလေး

1891 1892

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The text appears to be in a European language, possibly French or German, given the style and some recognizable words like "Monsieur" and "Madame".

18 Aug. 1910

Handwritten: 1890

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1919-1920

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95: July

七、八、九

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Discography

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single sheet of paper, which shows signs of aging and wear, including two prominent dark spots (possibly holes or stains) near the center.

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សេចក្តីសង្ខេបស្តីពីការងារស្រាវជ្រាវ និងការងារអប់រំ

ကလေးတို့ကလေးပျိုပျိုလွန်း

00000000000000000000000000000000

တော့ ချုပ်စားရတာမျိုးပဲ။

THE UNIVERSITY OF CHICAGO

တရားရုံးတော်မှ နှစ်စဉ် နှစ်စဉ်

○ ○ ○ ○ ○

ဝေပေဝေခါးတဟံဗြဟ္မာ

ရွာလံသရေတွာ၊မြေမြေ၊

ကဏ္ဍပရိဝါနဂီတံ

ଆନନ୍ଦଚନ୍ଦ୍ର ଶର୍ମା

ယောကျ်ားတို့ကို

5

ကလေးတို့ပညာရေးအတွက်

ပညာရေးအတွက်

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32

سید محمد علی بن سید محمد
بن سید محمد

42.

22-11-11

20

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and fills most of the page.

உள்ளே இருக்கிற பூக்கள், மலர்கள், மாண்புமிகு மாண்புமிகு

[Faint handwritten notes at the bottom of the page]

[illegible]

(Faint handwritten notes at the bottom of the page)

... ..

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Gedächtnisprotokoll
München, den 10. April 1968

[illegible]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

የግንባታ ስራ ላይ የሚገኝ ስራ ሲሆን ለግንባታ ስራ ላይ የሚገኝ ስራ ሲሆን

1890

3

12. 21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink smudges) visible on the page.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the structure of the words. The text is organized into several lines, with some words appearing to be part of a list or a series of entries. The overall appearance is that of a historical record or a personal journal entry.

125 721101

69

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“C”

2. 2.

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၁၂၃၄၅၆၇၈၉၁၀
၁၁၁၂၁၃၁၄၁၅
၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅
၂၆၂၇၂၈၂၉၃၀
၃၁၃၂၃၃၃၄၃၅
၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅
၄၆၄၇၄၈၄၉၅၀
၅၁၅၂၅၃၅၄၅၅
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၈၆၈၇၈၈၈၉၉၀
၉၁၉၂၉၃၉၄၉၅
၉၆၉၇၉၈၉၉၁၀

~~ပြင်ဆင်ခြင်း~~

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

လတ္တီယောစာနာပညာ
စာပေလောပလော
စာပေလောပလော
စာပေလောပလော

உனக்குரிய

பெரிய

வாழ்க்கை

பெரிய

பெரிய

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

25 1847

မုန့်ဟာသာ
လာဝက
တသိသမ္ပာဒ်
မုန့်ဟာသာ
သက္ကသိသမ္ပာဒ်
ပျော့စွာတူ

Chapman

21

သော့ခုံ၊ တောရခုံ၊ ကာလေ

အိစောပန ကံလောပန

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၆၈၁ နှစ်ပတ်လည် ဝတ်ယပ်၊

ယာဝဉ္စရသို့တစ်ခေါက်ပို့လိုက်
အားလုံးကောင်းမွန်ပါသည်။

ကလေးတို့၏ နားထောင်မှုကို အားပေးရန် အသုံးပြုနိုင်သည့် နည်းလမ်းများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

...and the

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text is written in a dark ink, and the paper has a yellowish-brown tint. There are some small, dark spots on the paper, possibly from ink or damage. The overall appearance is that of an old, handwritten document.

ပထမပညာရေးပညာရေး

စာအုပ်အတွက်

စာအုပ်အတွက်

စာအုပ်အတွက်

ans

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, located in the middle of the page.

22 113

CT,

此後

မြို့ပေါ်လှူဒါန်းတော်

ကျိတော်ဟောလှူပဏ္ဍိတ

တရားဝင်ပြောတော်

မူရင်း

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မူရင်း

ကျိတော်ဟောလှူပဏ္ဍိတ

တရားဝင်ပြောတော်

မူရင်း

မူရင်း

မူရင်း

12. 11. 11

၁၃၂၆ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ ကျောက်တန်းကျေးရွာမှ စတင်

၁။ အထွေထွေအားဖြင့်
စာပေများကိုလေ့လာ
ပစ္စည်းကောင်း
အထွေထွေအားဖြင့်
၂။ အထွေထွေအားဖြင့်
၃။ အထွေထွေအားဖြင့်
၄။ အထွေထွေအားဖြင့်
၅။ အထွေထွေအားဖြင့်
၆။ အထွေထွေအားဖြင့်
၇။ အထွေထွေအားဖြင့်
၈။ အထွေထွေအားဖြင့်
၉။ အထွေထွေအားဖြင့်
၁၀။ အထွေထွေအားဖြင့်

The first part of the paper is devoted to a general
 consideration of the problem. It is shown that the
 problem is of great importance and interest.
 The second part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 The third part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 The sixth part of the paper is devoted to a
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 The seventh part of the paper is devoted to a
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 The eighth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 The ninth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 The tenth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.

1898

For the purpose of the present investigation, the following
factors have been considered: (1) the effect of the
temperature of the water on the rate of growth of the
larvae; (2) the effect of the amount of food on the
rate of growth; (3) the effect of the amount of light on
the rate of growth; (4) the effect of the amount of
oxygen on the rate of growth; (5) the effect of the
amount of carbon dioxide on the rate of growth; (6) the
effect of the amount of nitrogen on the rate of growth;
and (7) the effect of the amount of phosphorus on the
rate of growth. The results of the experiments are as
follows: (1) The rate of growth of the larvae is
increased by an increase in the temperature of the water.
(2) The rate of growth is increased by an increase in
the amount of food. (3) The rate of growth is
increased by an increase in the amount of light. (4) The
rate of growth is increased by an increase in the amount
of oxygen. (5) The rate of growth is increased by an
increase in the amount of carbon dioxide. (6) The rate of
growth is increased by an increase in the amount of
nitrogen. (7) The rate of growth is increased by an
increase in the amount of phosphorus.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper shows signs of wear, including two dark circular holes, likely from a binding or a punch.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line on the left contains the characters 'သောသောသောသော' (Sawdaw Sawdaw Sawdaw Sawdaw). The text is written in a cursive style with some ink bleed-through from the reverse side of the page.

— 100 —

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ပြန်ဆိုတော့

ရက်စွဲ

ထွက်ကုန်စာတမ်း

ရက်စွဲ

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ရက်စွဲ

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六、

[illegible]

[illegible]

1871

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

၁။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁) ကိုယ်စားပြု ကော်မတီ
 ၂။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၂) ကိုယ်စားပြု ကော်မတီ
 ၃။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၃) ကိုယ်စားပြု ကော်မတီ
 ၄။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၄) ကိုယ်စားပြု ကော်မတီ
 ၅။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၅) ကိုယ်စားပြု ကော်မတီ
 ၆။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၆) ကိုယ်စားပြု ကော်မတီ
 ၇။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၇) ကိုယ်စားပြု ကော်မတီ
 ၈။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၈) ကိုယ်စားပြု ကော်မတီ
 ၉။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၉) ကိုယ်စားပြု ကော်မတီ
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁၀) ကိုယ်စားပြု ကော်မတီ

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{4096}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{8192}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{16384}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{16384}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{65536}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{131072}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{262144}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{524288}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{2097152}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{4194304}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{8388608}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{16777216}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{33554432}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{67108864}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{134217728}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{134217728}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{268435456}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{268435456}$
 75. $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{536870912}$
 76. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{536870912}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{1073741824}$
 79. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$
 80. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{1073741824}$
 81. $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{2147483648}$
 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
 83. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{2147483648}$
 84. $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{4294967296}$
 85. $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$
 86. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{4294967296}$
 87. $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{8589934592}$
 88. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$
 89. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{8589934592}$
 90. $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{17179869184}$
 91. $\frac{1}{2} \times$

99

送 別

1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'M', 'P', 'Q', 'V', 'X', 'Y' and the overall style. The handwriting is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in Devanagari script, appearing to be a list or ledger with multiple columns and rows. The text is faint and difficult to read due to the quality of the scan. Some legible fragments include:

श्रीगुरु
नमो

1. The first part of the paper is devoted to a general
 consideration of the problem. It is shown that the
 problem is of great importance and interest.
 2. The second part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 3. The third part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 4. The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 5. The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 6. The sixth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 7. The seventh part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 8. The eighth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 9. The ninth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 10. The tenth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.

11. The eleventh part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten notes.]

光緒二十九年

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the bottom of the page, possibly a signature or a concluding line. It appears to be a separate line of text, distinct from the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

9

[illegible]

26. 0. 1. 16

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations.

$\left(\begin{array}{c} 1 \\ 1 \end{array} \right) \left(\begin{array}{c} 1 \\ 1 \end{array} \right)$

ရွှေ၊ ဇေယျာ၊ သတ္တဝါ၊ ပျာ
တိဗ္ဗိန္ဒြိယ၊ ဇေယျာ၊ သတ္တ
ပျာ၊ ဇေယျာ၊ သတ္တဝါ၊ ပျာ
ရွှေ၊ ဇေယျာ၊ သတ္တဝါ၊ ပျာ
ပညာပေတိ၊ ဇေယျာ၊ သတ္တ
သိဇေယျာ၊ သတ္တဝါ၊ ပျာ
ဂုဏ်၊ ဇေယျာ၊ သတ္တဝါ၊ ပျာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be due to damage or ink bleed-through. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be due to damage or ink bleed-through.

A close-up of a piece of aged, yellowish-brown paper with a dense, irregular pattern of small, dark, handwritten marks or characters. The paper shows signs of wear, including two small, dark, circular holes or indentations near the center.

[illegible]

၅၇၅၀၀၀၀၀

390

၁။ နေရာချပို့ရန်
 ၂။ နေရာချပို့ရန်
 ၃။ နေရာချပို့ရန်
 ၄။ နေရာချပို့ရန်
 ၅။ နေရာချပို့ရန်
 ၆။ နေရာချပို့ရန်
 ၇။ နေရာချပို့ရန်
 ၈။ နေရာချပို့ရန်
 ၉။ နေရာချပို့ရန်
 ၁၀။ နေရာချပို့ရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication.

[illegible]

051-11

၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

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အောက်ပါ အမည်များကို

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အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

3

[illegible]

Handwritten signature: *John H. Johnson*

ထရောင်းဝါးစွာဆွေစေတော်မူပါမည်။

ဝိနည်းတို့မှာသော။ အနိစ္စာနုရောဂါတို့ကလေးသောတို့။ အာရုံတို့
ဗျူဟာတို့ကလေးသောတို့။ တစ်ခုတည်းသောရောဂါတို့ကလေးသောတို့။ အရုံတို့
ပူရေတို့။ သမ္ဘူပူရေတို့။ သံသယပူရေတို့။ ဗျူဟာတို့ကလေးသောတို့။ ပူရေတို့။ သမ္ဘူပူရေတို့။
အာရုံတို့ကလေးသောတို့။ ဗျူဟာတို့ကလေးသောတို့။ ပူရေတို့။ သမ္ဘူပူရေတို့။
ပူရေတို့။ သမ္ဘူပူရေတို့။ အာရုံတို့ကလေးသောတို့။ ဗျူဟာတို့ကလေးသောတို့။
ပူရေတို့။ သမ္ဘူပူရေတို့။ အာရုံတို့ကလေးသောတို့။ ဗျူဟာတို့ကလေးသောတို့။
ပူရေတို့။ သမ္ဘူပူရေတို့။ အာရုံတို့ကလေးသောတို့။ ဗျူဟာတို့ကလေးသောတို့။
ပူရေတို့။ သမ္ဘူပူရေတို့။ အာရုံတို့ကလေးသောတို့။ ဗျူဟာတို့ကလေးသောတို့။

ဓမ္မာနုပုဏ္ဏား

ဓမ္မာနုပုဏ္ဏား

ဓမ္မာနုပုဏ္ဏား

